

Rehearsals and Recitals 2024

Recital Planning is a large orchestration, especially this season, with moving the dance studio and getting settled into our new space.

Thank you all for being so kind to us, and patient with us. This year, we will be entering our 22nd year in the industry, and we are continuing to grow and adapt to new challenges. It feels like a brand new journey, and having you with us means the WORLD to us. We will ROCK the recitals this Spring!

Moving locations has brought new students, and lost some who could not make the extra distance. As a result of adapting to the change in student demographics, this year we have fewer total routines with larger class sizes. Out of consideration for the physical wellbeing of our senior dancers, we believe that we cannot hold 3 shows without overextending their endurance, or without having very short programs.

So, this year we are going to improvise and make it work in everyone's favor! We are going to hold TWO shows, nearly identical to each other, on Sunday 6/9.

Here is the plan, please read everything carefully!

Polynesian Classes

(we are running this pretty much like always, this wasn't affected as much as the regular dance classes)

Dress Rehearsal and Recitals held on Saturday 5/18 at The Miller Center

Dress Rehearsal: 11am

Recital #1: 2pm

Recital #2: 6pm

Both shows will be identical, except for the Grad Dance only being in Show #2!

Tickets: \$20/person (ages 2 and under are free IF sitting on the lap of a paid seat)

Competition Solo/Duo Students

*This is something we have NEVER done before! We are trying it out this year as a TRIAL. We are not promising that this will be done again in the future.

Dress Rehearsal and Recital held on Friday 6/7 at The Miller Center

Dress Rehearsal: 5pm

Recital: 7pm

Tickets: \$10/person (ages 2 and under are free IF sitting on the lap of a paid seat)

Dance Classes

Dress Rehearsal and Recitals held on Sunday 6/9 at The Miller Center

Dress Rehearsal: 10am (Creative Movement and ages 4-5 combo classes rehearse at 12pm)

Recital #1: 2pm (Creative Movement and ages 4-5 combo classes are ONLY in this show)

Recital #2: 6:30pm (Grad Dance is ONLY in this show)

Tickets: \$20/person (ages 2 and under are free IF sitting on the lap of a paid seat)

We are thinking the dance recitals will be approx. 2.5 hours in length including a 15 minute intermission. That is our goal, and we are not planning to talk in between routines! We want you to be entertained, and watch a nice smoothly run show! We have received compliments in the past about our shows being fun to watch and not too long.

Polynesian shows are normally about 1.5-2 hours in length.

Tickets: Yes, if you are planning to take a seat in multiple shows, you MUST purchase a ticket for each show you watch. There are 500 seats in the theater and we get close to selling out. This is how Culture Shock makes income to sustain over the summer months and be able to reopen for another season of dance. The Miller Center is a beautiful venue, and it is well worth the money spent.

The Miller Center has their own box office, so you will purchase through them.

You also get to choose your seats!

Tickets will go on sale in waves.

Monday 4/1: presale to Graduating Students' families, Elite/Excel Dance Team families, and to Creative Movement and ages 4-5 combo class families. Since they are only in one show, we want them to have the chance to get seats.

Tuesday 4/2: sale to all dance families.

Tickets go QUICK. We highly recommend you setting an alarm, take a quick break at work, whatever you need to do...to get your tickets!

A ticket link will be emailed to everyone in the beginning of March. Presale tickets will have a PROMO code to use.

Why don't the tickets go on sale over the weekend? There is nobody at the box office at the Theater on the weekends, so if you run into any glitches or have questions, nobody will be able to assist. This is the easiest way that we found that works the best since we started using this venue 3 years ago.

The folks at The Miller Center are also super amazing and will help in any way they can! They want us to have a great experience and keep coming back!

Questions? Don't hesitate to ask. I am always here to help if you are confused or needing help. Just please know that we have to stay strict on our rules in order for things to run smoothly and successfully.

Parking: There is PLENTY of parking at the Theater! There is a 100 space lot behind the building, and a parking garage (sometimes free entry on the weekends) right next to it.

Parent Volunteers: Miss Ashley is working on a plan of action and will need the assistance of parent volunteers. Parent volunteers will be assigned a specific job where it is needed the most. These jobs will include: scanning tickets in the beginning of the shows, ushering at the doors during the shows, helping classes remain lineup backstage, potty breaks, signing dancers in/out before and after the shows, hair/costume changes, backstage crew with helping roll on/off acro mats, walking props on/off stage, etc.

We have a bunch of parents who already offered their help, and we are needing a few more. Please reach out if you would like to help.

Perks for parent volunteers: FREE digital download of the dance recital, and the chance to watch your dancer backstage during their performance!

*We need help, but we cannot have too many helpers! There is a slight chance we may end up not needing your help if you reach out, but please still reach out on the chance we do need you!

You will receive more information about recitals later, but this is the most important for now.